

A STYLE
COLLABORATION
WITH
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MAGAZINE

leading THE *way*

A STYLE COLLABORATION

When *Austral Bricks* and *Belle* teamed up with five creatives on designs to showcase the virtues of brick interiors, the results were simply dazzling.

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since 1908



**RUSSELL & GEORGE,
ARCHITECTURE AND DESIGN**

Optical insight

Inspired by iconic Italian designer Giò Ponti, Ryan Russell and Byron George created a room that plays with dimensions. Bricks were laid in a 3-D pattern using the 'Burlesque' collection in Indulgent White, Smashing Blue and Sublime Steel. "The texture becomes 3-D where floor meets wall," the designers explain. Crisp white furniture and accessories complement the brickwork.



BELINDA CENDRON, THE SOURCERESS

Cocktail hour

“To create a layered, eclectic conservatory space, I chose Austral Bricks ‘Burlesque’ Indulgent White for the back wall, Austral Masonry’s ‘Breeze Block’ in Porcelain for the feature wall and ‘Ultra Smooth’ in Tempo and Lush for the floor. I was inspired by art deco brickwork and aimed to draw in dappled light for a light, bright and relaxed feel. Take advantage of the form of the bricks themselves to create lines and shapes that are not possible with other materials.”



ACME & CO, ARCHITECTURE + INTERIORS

Mod squad

Architect Vince Alafaci and interior designer Caroline Choker went for a mid-century modern feel, using the Austral Bricks 'La Paloma' bricks in Miro and Gaudi. "We love the elegant, slim-line proportions which add a dynamic quality to the installation and reinforce the mid-century look. We used the bricks' every face and surface, including the core holes that have been filled with mortar on the floor."



NICHOLAS GURNEY, INTERIOR DESIGNER

Kansas canvas

“I was aiming for a bold, confident and contemporary space. My inspiration was *The Wizard of Oz*. I used the colour Sol from the ‘Camilla for Austral’ Bricks range. Increasingly, architects and designers are specifying bricks for interiors for their aesthetic qualities and utility. Bricks offer warmth and depth and enhance a space with their inherent texture, colour and pattern.”



LUCY M^C CABE, BELLE MARKET EDITOR

Alfresco ambience

Lucy used 'Governor' bricks in Wakehurst, Foveaux, King and Haigh in a rustic herringbone pattern in earthy tones topped with 'Burlesque' Indulgent White to create an easy transition in from outdoors. "Framed by an elegant steel-and-glass door and anchored by a foliage-topped table, the conservatory-style room evokes the mood of a laid-back coastal hacienda."